

Summer 2018 Courses

Module I (four week session) May 14-June 9

HIST 10300 Introduction to the Medieval World

CRN 22231

ONLINE

S. Mitchell

This course is an overview of medieval history from the late Roman Empire to the birth of Renaissance Europe, encompassing the millennium from about 300 AD to 1500 AD. The course will explore political, religious, and social changes as well as economic, technological, and cultural developments. By the end of the course, students will gain a sophisticated understanding of the large historical processes that took place during the period and identify those that have been formative in the development of European Civilization. As we explore the themes of the course, students will also develop an awareness of the complexity of human experience of the men and women who inhabited the medieval world.



HIST 35100 The Second World War

CRN 21983

M-F 9:50-12:00 BRNG 2290

R. Roberts

History 351 will cover the military, diplomatic, political, social, and cultural history of World War II. It will focus on the causes of the war, the battles that decided the war, the leaders (civilian and military) who made the key decisions, and how the war changed society. An additional feature will be how the war is remembered in novels and films. Hollywood features and documentaries will play a crucial part in the course. In short, the course will cover the history of the war from the rise of Adolf Hitler to "Saving Private Ryan."



Summer 2018 Courses

Modules 1/2 (eight week session) May 14-July 6

HIST 30200 From Insurrection to Independence: Ireland 1556-1921 CRN 10539 ONLINE

P. Lawlor

HIST 30200 Early Modern Madness: From the “Ship of Fools” to the Asylum CRN 10317 ONLINE

A. Shimko

Have you ever wondered what happened to lunatics before the asylum, and how asylums came about? This course will cover the topic of madness from the Renaissance to the age of the asylum in Europe, primarily England, from the fifteenth to the eighteenth centuries. The narrative of progress from superstition, ignorance, and cruelty to reason, understanding, and morality is debunked in this class through the lens of madness. Scientific progress and medical improvements were not the result of sudden change or revolutions; rather, they were part of a bumpy road paved by religious, social, cultural, political and economic contexts.



HIST 30200 Brewing and the American Experience CRN 10523 ONLINE

B. Alberts

Beer is more American than apple pie. As the United States has grown, prospered, and stumbled, so has beer. It has at different times been healthy nourishment or sinful poison. Brewing has been both a local, individualized practice and an industrialized product. Beer has been legal and illegal, the target of political activism, and the beneficiary of million-dollar ad campaigns. It is a front in 21st century culture wars, just as it was once a battleground for immigrant rights. Beer is culture brewed. Together, we will consider beer as a window into the American experience.



HIST 32300 German History CRN 10482 ONLINE

W. Gray

How could the Germans, a people of great historical and cultural accomplishments, produce the barbarity of Nazism and the Holocaust? This is the central question of modern German history. The answers lie not only in the story of the Nazis themselves, but in the entire history of the German people. This survey introduces German history with brief coverage of the medieval, reformation, and early modern periods, and then turns to a more detailed study of German unification under Bismarck, the rise and fall of the Weimar Republic, and the victories and defeats of Hitler and the Nazis. The post-World War II period deals with West Germany, East Germany, Austria, and German reunification.

Summer 2018 Courses

Modules 1/2 (eight week session) May 14-July 6

HIST 34000 Modern China **CRN 12283 ONLINE**

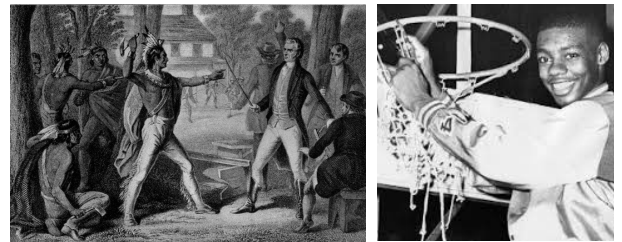
R. Zhang

A study of Chinese history from the establishment of the Ch'ing (Qing) Dynasty in 1644 to 1949, stressing the period since 1800. Primary attention is given to internal developments and China's response to Western thought and material accomplishments. In this second semester on Chinese history emphasis falls upon the transition of Chinese civilization from traditional institutions under the imperial system to China's confrontation with the modern world. Attention is also given to developments which led to the rise of nationalism and its conflict with communism in the twentieth century. The Republican government that was established in 1911 is considered until its demise on the mainland in 1949.

HIST 37600 Indiana History **CRN 10312 ONLINE**

D. Cambron

This course will survey the history of Indiana from pre-historical times through World War II and treat select topics beyond. The major theme is the tension between tradition and change as reflected by the notion that Indiana natives tenaciously guarded community prerogatives against a persistent march of progress, too often perceived as imposed from outside, while realizing the future was pregnant with possibilities. Native Americans, French, British, Americans, and immigrants all took turns on the historical stage. Empire builders, pioneer settlers, some looking for the main chance, some looking to save souls, many escaping persecution, hicks and slicks, patriots and pirates, all helped shape what we now take for granted. And in spite of the globalizing influences that surround us, a remainder of the Hoosier character persists, a product of a particular experience unlike many others.



HIST 38505 Media, Politics, and Popular Culture **CRN 10311 ONLINE**

K. Brownell

Does entertainment encourage democratic participation or does it undermine it? How has new technology—radio, film, tv, and the internet—shaped political communication and changed the electoral process? How did the celebrity presidency emerge? What is the history behind *Saturday Night Live*? These are all the questions we will examine this summer in HIST 38505. Come explore the political history behind our modern media landscape and become a more savvy media consumer and a more informed citizen in the process.



Summer 2018 Courses

Modules 2/3 (eight week session) June 11-August 3

HIST 10400 Introduction to the Modern World CRN 12029 ONLINE

E. Gray

Traces the expansion of Europe into the Americas, Africa, and Asia. The French Revolution, nationalism, and the development of Western European states from the era of the Reformation to the present are studied.

HIST 10500 Survey of Global History CRN 23768 ONLINE

A. Nickell

This course surveys the cross-continental interactions between the civilizations of Asia, Africa, Europe, and the Americas since 1300, with attention to cultural comparisons over time, and to the impacts of global interdependence upon ecosystems and economies, cultures and geopolitics.

HIST 15100 American History to 1877 CRN 22842 ONLINE

W. Bishop

This course treats developments in American history from the earliest colonial beginnings through the period of Reconstruction following the Civil War.

HIST 15200 United States since 1877 CRN 10272 ONLINE

M. Martindale

The course covers the social, economic, and political developments within the United States as well as its diplomatic history from the end of Reconstruction through the period of its emergence as a leading world power in the 20th century to the present.

HIST 30200 Black Popular Culture and Civil Rights CRN 10314 ONLINE

N. Bynum

From pseudo-scientific racism at the turn of the 20th century to the Rodney King and O. J. Simpson trials of the 1990s, African American artists, athletes, and activists have sought to address racial discrimination and injustice in all their forms. This class examines the connections African Americans forged between sports, music, and other aspects of black popular cultures and the broader civil rights struggle from the 1890s to the present.

HIST 35000 Science & Society in the 20th Century World CRN 27730 ONLINE

D. Bouquet

An introductory survey emphasizing cultural contexts, relationships with other institutions, and occasional forays into the biographies of major figures. Covering selected major achievements as well as the problems these generate. Neither science nor engineering background is required.

HIST 37700 History and Culture in Native America CRN 10478 ONLINE

D. Marsh

This topical emphasis of this course is Native American history as experienced by the indigenous people in the regions that became the United States. The thematic emphasis is on Native American perspectives, including an introduction to the interdisciplinary methodologies used in the field. This course will present a brief general overview of Native American history for contextual purposes, but will quickly turn to specific regions, events and themes critical to understanding the course of Native American history. The course will emphasize cultural, environment and gender themes as well as important political and economic forces. A final component of this course is to introduce students to Native American history close to home by highlighting how larger events impacted those indigenous peoples living in Indiana and the greater Great Lakes and Ohio River Valley regions.